



Teton Chamber Orchestra

4/20/09

During our brief history, the Teton Chamber Orchestra has been host to many prominent guest artists. Our past guests have included Chris Botti, Jim Brickman, Beth Nielsen Chapman, Collin Raye, Will Ackerman and Solas. We were the first orchestra to perform with Chris Botti. Our orchestra recently performed with Acoustic Eidolon, a double-necked guitar and cello duo (for a complete description of a guitar, please refer to www.acousticeidolon.com). Acoustic Eidolon's music is virtually impossible to confine to a single category, but encompasses a wide variety of styles that could be defined as Celtic, post-Impressionist, World, and Flamenco. They literally have something to fit everyone's musical tastes. The concert was a resounding success with audience members and orchestra alike.

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Joe and Hannah were consummate professionals onstage and off. During the planning process for the concert, it was evident that they had put a great deal of thought and effort into the concert in their musical selections. They arrived early for rehearsals, and rehearsals were efficient and very productive. Their interactions with orchestra members were positive and collegial and they will forever remain as one of the orchestra's favorite guest artists.

The main mission of the Teton Chamber Orchestra is to provide our community with the best musical offerings possible where everyone, especially families, are welcome. Each song during the concert was preceded by a brief story tracing the roots of the song which gradually unfolded into the story of the lives of Joe and Hannah. The audience was clearly moved by the music and the sincerity and integrity of Joe and Hannah. At one point during the concert, the sounds of soft crying during "Shape of a Woman" could be heard from the audience. The response of the audience to the evening's performance was enthusiastic and heartfelt and many have phoned or e-mailed me regarding how the music and the performers touched their lives.

I believe that Acoustic Eidolon would be the perfect addition to any symphony concert and recommend them highly. I would not hesitate to book them for another appearance with our orchestra.

Regards,

Eric Wenstrom
Conductor
Teton Chamber Orchestra