



IDAHO STATE CIVIC SYMPHONY

January, 2010

Dear Colleagues:

I am writing this letter to tell you about the wonderful experience I had working with Hannah Alkire and Joe Scott of Acoustic Eidolon. I was first captivated by their unique and beautiful sound when a friend lent me a recording that I, "**absolutely had to listen to**". I was struck right away by the ringing bell-like quality of Joe's guitar, an instrument he designed with two necks and 14 strings. With the gorgeous tenor of Hannah's cello, they combine to make a sound like none other I've heard. I immediately decided to ask them to play on our last Christmas Pops concert, and the results were well beyond our expectations, leading to the **fastest sell-out we've ever had**.

The combination of Acoustic Eidolon and a symphony orchestra was a winning one. With one foot in the classical realm and one rooted in pop and rock, it really did provide something for everyone. The quality of their musicianship was impeccable, and they are genuinely easy to work with and very attuned to what it takes to make things work in an orchestral setting. Additionally, they won our audiences over with their engaging personality when speaking from the stage, and their wonderful sense of humor and willingness to share their fascinating personal story really made it feel like our concert was a gathering of 1300 very close friends.

I urge you to engage Acoustic Eidolon. In a world that I feel is growing ever more cynical, they are a welcome and necessary antidote. We will be re-engaging them for a Spanish themed concert during our 2011-2012 season, and I hope that you'll welcome them into your halls sometime very soon, as well. I guarantee you will not be disappointed.

Please don't hesitate to contact me via email if you have any questions about Acoustic Eidolon.

Sincerely,

Chung Park, DMAMusic Director/Conductor, Idaho State Civic Symphony
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Music Director, Project Copernicus
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Dear Joe and Hannah,

I'm writing to thank you once again for the wonderful gift you shared with our community and orchestra this past December. I have positive personal feelings about it, of course, but **it was what I heard from the audience after the show that really struck a chord with me.** One person who goes to our concerts to make his wife happy said, "Finally, my kind of music at the symphony". **Made me feel good to know that I'd really achieved my goal of having something for everyone here.**

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